WONDERFUL EXHIBITION.

SIGNOR GULIELMO PITTACHIO,

THE

Sublime Wonder of the World,

CONDESCENDS to inform the Public at large, and his Friends in particular, that immediately after Chriſtmas, he will open his

GRAND HALL OF EXHIBITION, AT WESTMINSTER,

WITH A GENERAL DISPLAY OF HIS

ASTONISHING AND MAGNIFICENT DECEPTIONS.

Which have been approved by all the CROWNED HEADS *in the* UNIVERSE, *and which are unparalleled in the hiſtory of mankind.*

FIRST,

The Signor will bring forward

A MAGICAL ALARM BELL,

At the ringing of which, all the company ſhall become mad or fooliſh.

SECONDLY,

He will produce his juſtly celebrated,

CURIOUS SPY GLASSES,

Which diſtort and miſrepreſent all objects that are looked at through them, and occaſion in the company

A SUDDEN AND SOCIAL DISMAY:

Such as has never before been witneſſed in this country.

THIRDLY,

By means of an enchanted Drum, he will ſet all the company a fighting, for the avowed purpoſe of preſerving

ORDER AND TRANQUILLITY.

During the battle, Signor Pittachio will convey their money out of their pockets in a new and entertaining manner.

FOURTHLY,

He will produce a moſt extraordinary effect in the optics of the Spectators, by means of ſome gold duſt, ſo that they ſhall not be able to diſtinguiſh colours; but ſhall call, (at the Signor's command,)

BLACK, WHITE, AND WHITE, BLACK.

To the edification of all beholders.

FIFTHLY.

He will make ſome marvellous experiment upon his own

MEMORY,

By forgetting the moſt material incidents of his life, with an almoſt incredible preciſion.

N B. *To remove doubts, theſe experiments on memory will be upon* OATH.

SIXTHLY,

By his oratorical efforts, he will, in the courſe of a few minutes, perſuade the greater part of his audience to ſalute him *a poſteriori* then to give him three cheers, and nominate him

THE HEAVEN-BORN CONJURER;

With various ſlight of hand performances and whimſical exuberances, too tedious to mention.

In the courſe of the entertainments the Sublime Pittachio will exhibit

UPWARDS OF TWO HUNDRED AUTOMOTA,

OR

MOVING PUPPETS,

Who will riſe up, ſit down, ſay yes, or no, receive money, rake amongſt the cinders, or do any dirty work he may think proper to put them to.

N. B. *This is a moſt faſcinating trick.*

Afterwards Signor Gulielmo Pittachio will diſcover to the company the unrivalled treaſure of

HIS PRIVATE CABINET,

Formed on a mere mechanical principal, without hinges, joints, dove-tail, or glue.

The whole to conclude with a Dramatic Piece in One Act, called

THE HUMBUG,

OR

JOHN BULL A JACK ASS,

In which Signor Pittachio (not having yet engaged any female performers) will indulge the company with

A SOLO ON THE VIOL D'AMOUR.

N. B. *The Hall is commodious, but the company will be kept as much in the dark as poſſible, to give a greater effect to the*

DECEPTIONS.

Signor Pittachio is extremely ſorry to inform the Public, that owing to ſome unaccountable miſmanagement in the perſons he employed, he has been diſappointed of ſeveral capital performers whom he had hoped to bring forward, for the purpoſe of exhibiting various feats of activity on

THE TIGHT ROPE,

This part of the entertainment therefore muſt be deferred.

VIVANT REX ET REGINA.